

SFAI Film Festival
800 Chestnut St.
San Francisco, CA 94133

Dear Michael,

Congratulations!

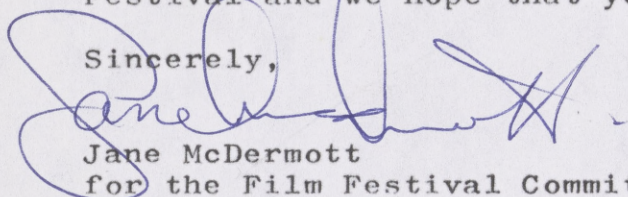
The SFAI Film Festival judges, Calvin Alhgren, Robert Fulton and Lynn Kirby, have selected your film FEARFUL SYMMETRY to be shown at the Third Annual SFAI Film Festival.

Your film will be shown in the SFAI Auditorium, 800 Chestnut St (at Jones), San Francisco on THURS MARCH 5 at 8pm.

Present this letter at the door and you and one guest will be admitted free.

Thank you for your participation in the Third Annual SFAI Film Festival and we hope that you will join us again next year.

Sincerely,


Jane McDermott
for the Film Festival Committee

FF/DL

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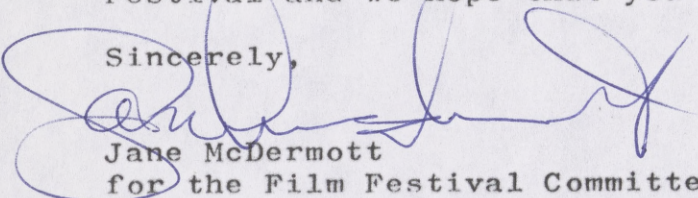
The SFAI Film Festival judges, Calvin Alhgren, Robert Fulton and Lynn Kirby, have selected your film MONITORING THE UNSTABLE EARTH to be shown at the Third Annual SFAI Film Festival.

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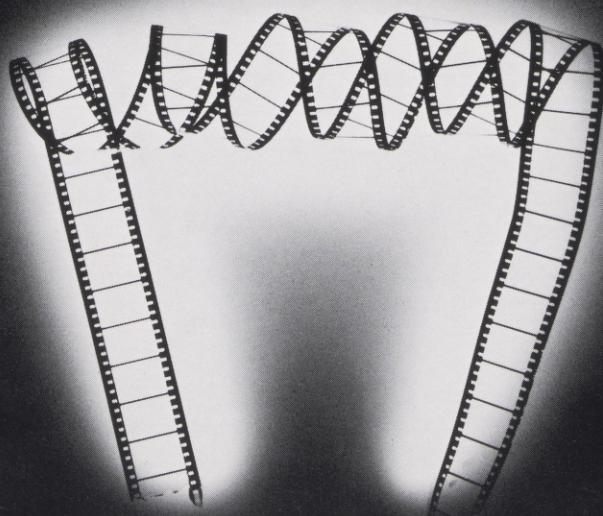
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Jane McDermott
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SEAI FILM

FESTIVAL



NUMBER 3

THE THIRD ANNUAL SFAI FILM FESTIVAL

March 5, 6 and 7

8 pm

San Francisco Art Institute Auditorium, 800 Chestnut Street, San Francisco

Film Festival Judges: Calvin Ahlgren, Robert Fulton and Lynn Kirby

THURSDAY, MARCH 5

RESIDENTS/ONE MINUTE MOVIES	Ralph Records	3 min.
RITUAL	Andy Anderson	20 min.
ON THE TRACK	Lambert Yam	8 min.
FEARFUL SYMMETRY	Michael Wallin \$50, Palmers Films \$100 cash	15 min.
PUSH COMES TO SHOVE HELLBENT FOR LEATHER	Monica Miller Zunk \$350 cash	3 min.
DEAR DELIGHT	A. Lee Crowell	4 min.
CLOSER OUTSIDE	Vincent Grenier	10 min.
YELLING FIRE	Robert Rayher	5 min.
WERNER HERZOG EATS HIS SHOE	Les Blank	20 min.

FRIDAY, MARCH 6

THE NINTH GAME	Garth O'Donnell	8 min.
UMBRA	Erich Seibert	18 min.
UNTITLED	Karen Barbour	8 min.
LABYRINTH	Bastian Cleve	10 min.
DEUTSCHLAND SPIEGEL	Sharon Couzin \$50 cash	12 min.
HELLO SKINNY	Ralph Records	3 min.
MONITORING THE UNSTABLE EARTH	Michael Wallin \$100, Gasser's \$150 cash	20 min.
AFTERIMAGE	Bruce Hogeland	6 min.

SATURDAY, MARCH 7

THE LEONORA WILCOX STORY	Sally Lewis	12:40 min.
MATERNAL FILIGREE	Sandra Davis \$250, Lowell Lite \$200, Diner Films	21 min.
ZOO REX	Thomas Magno Bruce Johnson	3 min.
OBSTRUCTIONS	Michael Emery	8 min.
CITY LIMITS	Alan Berliner	21 min.
7/5	Kit Hellmann	6 min.
COMMON LOSS	Doug Haynes \$100, Gasser's \$150 cash	15 min.

Tonight's program is sponsored by Leo Diner Films, Inc.

The Third Annual SFAI Film Festival gratefully acknowledges the support of the Bleeker Foundation and the San Francisco Art Institute Student Senate.

FILM FESTIVAL COMMITTEE

Dominic Angerame
Arionna Crawford
Deborah Fort
Jane McDermott
Toney Merritt
Martin Schaer

SPIRITUAL ADVISOR

Don Lloyd

PUBLICITY

Jessica Schwartz

PROGRAMS

Martin Schaer
Deborah Fort
Jane McDermott

PROJECTIONIST

Martin Schaer

PROGRAM PHOTO

Martin Schaer

PRIZE DONORS

Lowell Lite
421 W. 54th St.
New York

POSTERS

Jane McDermott

Adolph Gasser
Marion Gasser
181 2nd St.
San Francisco

POSTER PHOTO

Deborah Fort

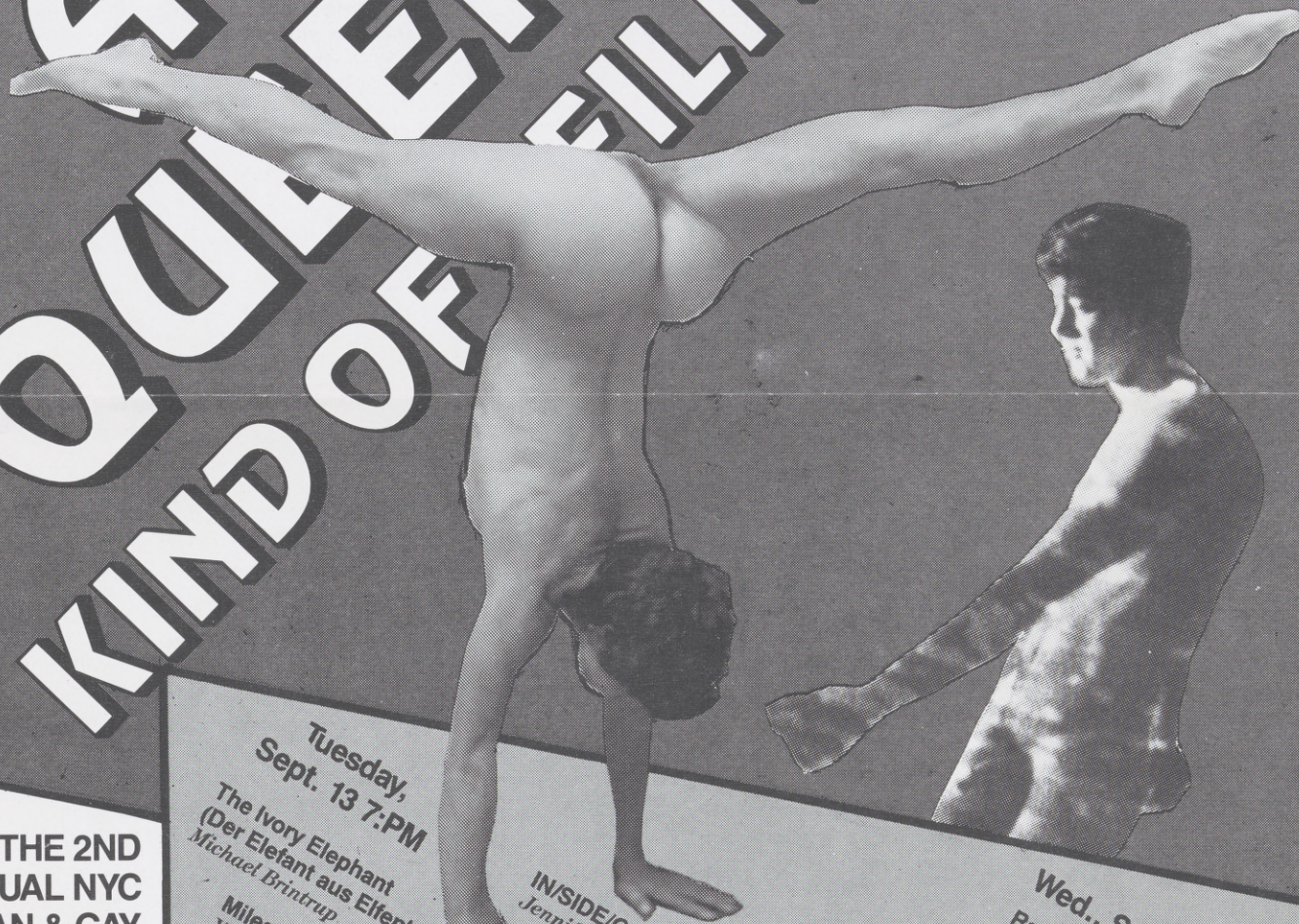
W.A. Palmers Films, Inc.
611 Howard St.
San Francisco

PRESCREENING

SPECIAL THANKS

SFAI Film Department
Yura Adams
James Curtiss
Al Lewis
Marian Wallace
Ruby YangThe Film Festival Committee and Sharon Almerigi,
Alan Barnett, Jacques Berchten, Frank Blasberg,
Meira Blaustein, Mindy Camp, Hope Crolus,
Matt Day, Michael Emery, Gil Frishman,
Ruth Honegger, Tim Kennedy, Andy Lasky,
John Lynch, Suzanne Mailloux, Chris Miller,
Linda Nathanson, Gabriel Ossa, Calogero Salvo,
Jeffrey Skoller, Scott Stark, Edda Sverrisdottir,
Abrie Vorster, Franziska Wagenfeld, David White,
Paul White, Lambert Yam, Ruby Yang,
Bill Yarrington.

QUEER FILM



THE 2ND
ANNUAL NYC
LESBIAN & GAY
EXPERIMENTAL
FILM FESTIVAL
TUES. SEPT. 13-
SUN. SEPT. 18
7 & 9 PM
AT MILLENNIUM
66 EAST 4TH ST.
(212) 865-1499
TICKETS: \$5.00
FESTIVAL PASS:
\$30.00

**Tuesday,
Sept. 13 7:PM**

The Ivory Elephant
(Der Elefant aus Elfenbein)
Michael Brintrup

Miles
Yann Beauvais
A kind of portrait in film
of my lover.

IN/SIDE/OUT
Jennifer Burford

Fragmented people who shape,
eventually, a fragmented story.

Passage du Desir
Jakobois

Things which occur to everyone that
belong to emotion, accident or
sickness.

A la Recherche des Amazones
Marcelle Thirache

The title speaks for itself.
Ixe
Lionel Soukai
Film about drugs and sexuality at the
dawn of the eighties.

Tuesday, Sept. 13 9:PM

Kamikaze Hearts
Juliet Bashore
Tigr and Sharon are lovers and work
in the straight porn industry. A
disturbing and revealing feature.

Wed., Sept. 14 7:PM

Revelation
Gary McQuay
Animation produced from watercolor
on paper cells.

Mango Magritte
Byron Black

Pursuing the forbidden flying fruit of
infinity.

Untitled
Billy Lur

Dildo voodoo.

Le Corps Image
Stephen Cummins

Images projected on beautiful,
naked, slowly moving bodies.

Automating
Pej Behdarvand

Self-exploration of the body. It
negates the gender in order to
understand just the body.

The Boy Is Gone
Carl Michael George

Oliver
A world premiere.

Cross Body Ride
Jeff MacMahon

Dancers David Zambrano and
Donald Flemming in kinetic duet.
Shot in Venezuela.
Schedule continued
on back.

Wed., Sept. 14 9:PM

Seascape

Mike Kuchar

A picture poem: where the salt spray sparkles and the sun kisses with a deep, deep tan.

Communication from Weber

Robert Gates and Lynn Wyatt

Radical, full-time third sexrole, transgender person.

Ten Cents a Dance (Parallax)

Midi Onodera

This Japanese-Canadian filmmaker presents three scenarios of different sexualities and their particular communications. "Caused a near-riot at the San Francisco Gay Film Festival."

Decodings

Michael Wallin

Premiere. A film about myself, told in the third person, filtered through anecdote and parable.

No Photo Required

Larry Brose

A journey through anger from being violated by a lover. After the death of my boyfriend from AIDS I saw the pettiness of my own anger and realized a greater violence was in the wings.

Thursday, Sept. 15 7:PM

Rent Day

Nina Hagiwara

A tenant is victimized by the antics of her vegetarian landlady.

Hazel's Photos

Doreen Bartoni

Re-imagining the lives of turn-of-the-century women through found photos.

History

Ann Butler

The archeology of lesbian images from the thirties.

The Gift

Petra Fuchs and Rita Buchner

A film by and about two disabled women trying to have fun in West Berlin.

Life and Death

Peggy Collen

Didactic animation.

Walkin' with M

Ruth Gumnit

Shadows, rhythm and a special friend.

See Dick Run

Ann Alter

A unique view of masculinity.

The Quest

Lisa Guay

Vaginal Fisting: An instructional film.

The Godmother and The Ballad of Baby Doe

Leslie Kossoff

A family portrait in the swamps of New Jersey.

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The Cup and the Lip

Warren Sonbert

An elegantly edited film trip around the world.

Aged in Wood

Roger Jacoby

A film about going to the movies. Three people attend a screening of *All About Eve*. Mostly grain and very little image.

Fractive Clusters

Joel Singer

Rhythms and patterns . . . utterly different from western linear perceptions . . . more like tribal dancing.

Gently Down the Stream

Su Friedrich

We often know/dream something after or before we can use it in our lives.

Jabbok

Tom Chomont

"Jacob and the Angel" became a visual resolution between body and spirit. Jabbok is the stream at which Jacob wrestled in the place called Peniel.

Mayhem

Abigail Child

Film noir, soap opera and Mexican comic books generate the actions. A mosaic of the way modern culture sends mixed signals about sexuality to men and women.

Friday, Sept. 16 7:PM

Alfalfa

Richard Kwietniowski

A word/picture association game using covert meanings specific to gay subculture.

All Women Are Equal

Marguerite Paris

Paula, also known as Paul, is a TV I met in London in 1971. I had to tell his/her story.

My Space

Karl Soehnlein

A visit from my parents.

Intricate Rituals

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Found footage from freshman film production students that belies homophobia and homoeroticism.

Confessions

Curt McDowell

Curt confesses his sins of the flesh to his mother and father.

Partitions

Robert Hilferty

A conceptual tragicomedy.

Catching Fire

Josef Steiff

One moment in which family, friends and lover come to grips with a man's hospitalization and death from AIDS.

A.I.D.S.C.R.E.A.M.

Jerry Tartaglia

Examination of AIDS fear; desexualization of homosex and dissolution of Gay identity.

Friday, Sept. 16 9:PM

Je Tu Il Elle

Chantal Akerman

An early masterpiece by the Belgian director of *Jeanne Dielman*. With Akerman in the lead performance.

Saturday, Sept. 17 2:PM

Panel Discussion:

Does Radical Content Require Radical Form?

Panel Coordinator: Barbara Hammer

Participants: Abigail Child, Tom Chomont, Su Friedrich, and Jim Hubbard

Saturday, Sept. 17 7:PM

Family Jewels

Jack Waters and Leslie Lowe

Triple projection. Double system taped sound with existing sound tracks. Planned and chance timing.

My Name is Edwina Carrerra

Cliff Bryant

Three roommates who obviously dislike each other and have no reservations about expressing it.

Chronicles

Mike Kuchar

A 16mm diary film of a three month period in the filmmaker's life . . . tumultuous and serene.

Siamese Twin Pinheads

Curt McDowell

An ingenious portrayal of the Catholic system of child education.

The X People

George Kuchar

Part of the Flying Saucer series. Rumors of mystery visitors plaguing the community setting off personality traumas.

Taylor Meade's Home Movies

Taylor Meade

Single frame sixties home movies from Mexico, New York, and Malibu.

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THE FILMS OF BARBARA HAMMER:

Superdyke Meets Madame X

A day by day affair of the heart with no meeting allowed between the two women without video recording equipment. Transferred from video to film via Kinescope process.

The Lesbos Film

On location in Lesbos, Greece at the Aegean Women's Studies Institute. Includes rituals at Ephesus and a temple to Artemis.

No No Nooky TV

Sex-text of "dirty pictures" that confronts the feminist controversy around sexuality using electronic language, pixels and electronic interface. Made with an Amiga computer and a 16mm Bolex.

Endangered (World Premiere)

Life, light and experimental film are threatened by the unprotected nature of their fragility. Sound score by Helen Thorington.

Sunday, Sept. 18 7:PM

1970 Gay Pride March

Marguerite Paris

New York's First.

Stop the Movie (Cruising)

Jim Hubbard

Demonstrations against the making of the movie *Cruising*.

A Moffie Called Simon

John Greyson

Tribute to Simon Nkoli, Black gay activist in South Africa, on trial for treason.

Working Class Chronicle

Jack Walsh

Personal history and chronological history from 1954-69. A past constructed with selective memory using home movies, documentary footage, movie stars, rock and roll performers and reprocessed popular music.

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Broughton's exquisite self-portrait.

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In memory of the painter and the classical beauty he loved.

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Forgetting is a psychological plot.

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The Place Between Our Bodies

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A totally explicit, totally honest exploration of Gay male love and sexuality.

QUEER FILM



Terry Sendgraff from "Double Strength" by Barbara Hammer

From "Jabbok" by Tom Chomont

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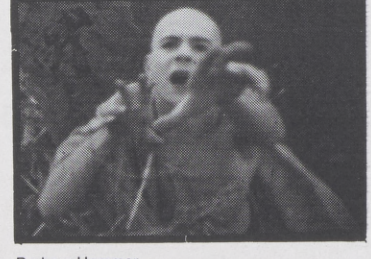
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Diane Torr from "Mayhem" by Abigail Child



From "Der Elefant aus Eifenbein" by Michael Brintrup



Barbara Hammer



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Yann Beauregard
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Fragmented people who shape, eventually, a fragmented story.
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Single frame sixties home movies from Mexico, New York, and Malibu.

Loosen your belts -- get ready to talk dirty
Fetish, Fantasy and Flesh

a forum for filmmakers, video artists and viewers

VIDEO IN, 1965 Main Street

Sunday, June 4 at 2pm

Artists and viewers will discuss realizing queer desire on film and video -- who or what gets you off? Who/what can and can't be represented in mainstream film? in queer film and video? You are invited to join these artists to discuss their work and the representation of fetish, fantasy and flesh.

Midi Onodera

-- a Toronto based filmmaker whose first feature is **SKIN DEEP**. Her recent work takes on obsession and denial -- concluding that in a world of illusion, reality is the biggest lie.

Michael Wallin

-- a San Francisco filmmaker who will premier **BLACK SHEEP BOY** at the festival -- an exploration of the tension between objects and real people, and relationships between older men and younger men.

Lorna Boschman

-- Producer of **BUTCH/FEMME IN PARADISE** --her work challenges the limits of representation and who decides what is or is not represented.

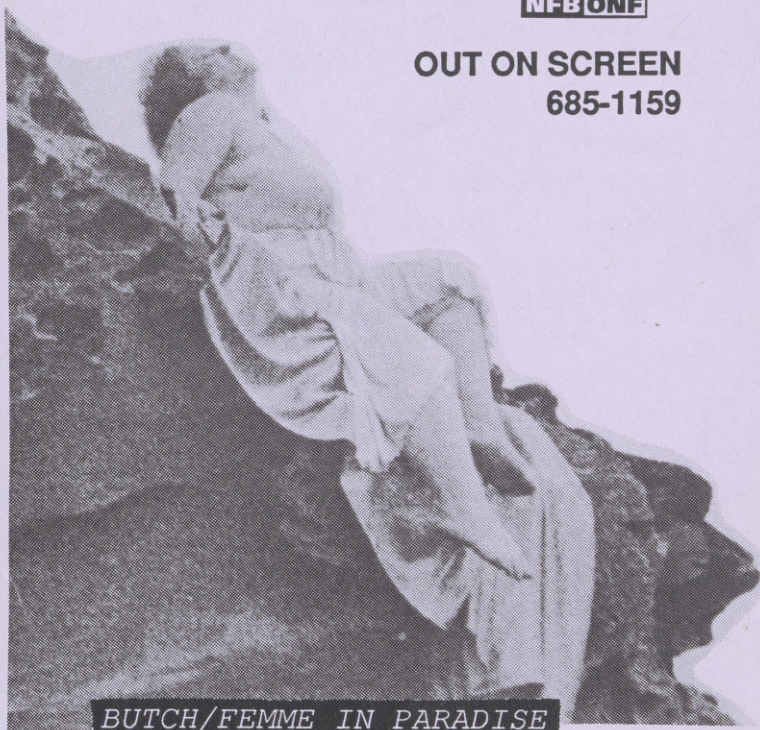
-- A discussion of queer desire moderated by visual artist, video producer and curator **Brice Canyon**

Supported through the generosity of
the Heritage House Hotel.



OUT ON SCREEN

685-1159



BUTCH/FEMME IN PARADISE

Highlights OUT ON SCREEN
VANCOUVER'S SEVENTH ANNUAL
LESBIAN AND GAY FILM/VIDEO FESTIVAL
June 01 - 11, 1995

Queer Spirits

Saturday, June 3, 4 pm at the Video In

A panel discussion on queer spirituality following a program exploring the diverse connections between sexual and religious/spiritual identities.

Fetish, Fantasy and Flesh

Sunday, June 4, 2 pm at the Video In

A forum discussion of queer desire with Midi Onodera, Michael Wallin, Lorna Boschman and Brice Canyon.

Fights for Human Rights

Sunday, June 4, 9 pm at the Video In

A program of queer resistance with a panel discussion by the December 9th Coalition to follow.

So Are You

Monday, June 5, 8 pm at the Video In

Paul Wong will present the premier of SO ARE YOU, a challenging critique of racist and sexist stereotypes.

Flaming Hearts

Wed., June 7, 9:30 pm at the Pacific Cinematheque

Lesbian sexuality and family clash in two stunning films you shouldn't overlook.

Behind the Yellow Screen

Friday, June 9, 7 pm at the Video In

Join curator Wayne Yung and video artist Ming-Yuen S. Ma for a spicy stir-fry of costumes, comedy and sex, with a social hosted by GAVA to follow.

Experigirl

Friday, June 9, 9:30 pm at Emily Carr

New dyke video challenging the limits of perception.

Queer Nations

Saturday, June 10, 2 pm at the Video In

Aerlyn Weissman, Paul Wong, Marusya Bociurkiw and Wendy Coburn discuss working as queers in Canada

Tickets @ CBO -- 280-2801/1-800-665-5454
and @ Harry's (Off Commercial) -- 253-1789

Thanks to

The Heritage House Hotel for their generous support.

OUT ON SCREEN 685-1159

22nd

OAK & King Edward

4255 Laurel

Arion's Dreams

Rehab Center - Book Club



THE PLACE BETWEEN OUR BODIES

***BLACK SHEEP BOY:
AN EVENING WITH MICHAEL WALLIN***

The Pacific Cinematheque, 1131 Howe St.
Tuesday, June 6, 9 pm

San Fransisco based filmmaker Michael Wallin will present the world premier of **BLACK SHEEP BOY**, an exploration of the sexual thrill and emotional obstacles inherent in eroticizing younger men. Also screening -- his '70s classic on first love and sexual longing **THE PLACE BETWEEN OUR BODIES**, and the award winning work with found footage **DECODINGS**.

Tickets @ CBO -- 280-2801/1-800-665-5454
and @ Harry's (Off Commercial) -- 253-1789.

*Thanks to The Heritage House Hotel
for their generous support.*



OUT ON SCREEN 685-1159

QUEER NATIONS?

a forum for viewers and producers of queer film and video at

VIDEO IN, 1965 Main Street

Saturday, June 10, 2 pm



a discussion of working and watching in Canada with

Aerlyn Weissman

is co-director of *FORBIDDEN LOVE*, the loving history of lesbians in Vancouver, and the recent portrait *FICTION AND OTHER TUTHS: A FILM ABOUT JANE RULE*. A prolific producer of documentary film she will show clips of her work and discuss examples of rabid nationalism and some traps of identity politics.

Marusya Bociurkiw

has been working in the field of lesbian representation and spectatorship for the past ten years. Her works include the videos *BODIES IN TROUBLE* and *NIGHT VISIONS*, and the multi-media presentation "Cross Sexing the Narrative: Lesbian Subtext in Music Videos." She will talk about the intersections (and collisions) of queer theory and cultural identities, and the music (and lifestyle) of Canada's sweetheart Anne Murray.

Paul Wong

is a video pioneer who will present clips from his video version of the blood brother ritual *60 UNIT BRUISE* and from *CONFUSED*, the controversial and banned work exploring the bisexual romp. Wong will consider what it is to be an alternative image maker. What happened to radical video? Who defines censorship, the state, the self, the community?

a presentation and discussion on queer film/ video in Canada moderated by

Wendy Coburn

Video artist and activist, her recent video installation *SUPPOSING IT WAS YOUR SISTER* challenges the continuities between the mob mentality of racist lynchings and media representation today.

What is Canada? A Canadian production? A queer production? For that matter what is queer? lesbian? gay? bisexual?

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